

Art Review:

March 2009

AARON CURRY

18 March - 25 April
Michael Werner, New York
www.michaelwerner.com

Arriving straight from a show at the Hammer Museum in Los Angeles, where he lives and works, Aaron Curry is in New York this month for a solo exhibition at Michael Werner.

At the forefront of a generation of young artists bringing a contemporary West Coast sensibility to the forms of European Modernism, Curry's collages and sculptures have freely mixed the current pop pantheon with primitive anthropomorphic silhouettes reminiscent of Henry Moore and Picasso. But rather than an awkward date between high and low cultures that such conjunctions might suggest, his works effect an energetic orgy of echoing forms. Skye Sherwin



Aaron Curry, 2008 (Installation View, UCLA Hammer Museum, Los Angeles), photo: Fredrik Nilsen, courtesy Michael Werner Gallery, New York